

Opening of Performance Presentation: PARIP conference, June 2005

M(other)2: Research as Practice

Traverse stage – DVD player, projector & laptop to operate powerpoint at one end; screen at other.

Powerpoint slide: We are Lusty Juventus
Chris Hall, Ruth Way, Roberta Mock

Roberta (in seat A) Chris (in seat B) and Ruth (in seat C) - front row of audience.

Moving suitcase/tea cups

As audience enter, Roberta pulls long ribbon of material across stage from seat. Little black suitcase attached to end of material is dragged toward her.

When audience is fully seated, Roberta gets out of seat and opens case.

Ruth and Chris reach under chairs. All have cup and saucer wrapped in paper.

Unwrap cups and saucer in frenzy. Examine them.

Each ask audience members for pens.

All ping pens against tea cups, to ascertain whether they sound 'right'. It becomes clear that each has the 'wrong' tea cup.

Ruth and Chris swap. Still not right.

Walk together up to Roberta. As they pass, cups and saucers are swapped, turn out. Ping again – to ensure everybody has the 'right' one.

Stand together facing screen in triangle.

Manifesto:

ALL: We reserve the right not to be right.
We have been working together since 1996,
teaching performance together at the University of Plymouth,
making theatre together as Lusty Juventus.
We are not virile youths.
We do not play with our balls.

Roberta: I identify as a director and scenographer. I am the big one.

Ruth: I identify as a choreographer and performer. I am the middle one.

Chris: I am the writer. I am small.

Roberta: I am not daddy.

Ruth: I am not mummy.

Chris: I am definitely not baby.

ALL: We are not, nor have we ever been, the three bears.
We are all individuals.
I'm not.
Our creativity is trust, respect, memory, responsibility, courage.
We are vulnerable.